Norfolk Chamber Music Festival
Yale School of Music

CHAMBER MUSIC SESSION 2018

Music Among Friends
2018 CALENDER

ARRIVAL - Sunday, July 1
4:00pm – 6:00pm
    Check-in at Battell House
    Check into Host Family homes
6:00pm – 6:45pm
    Dinner - Battell House
7:00pm
    Director’s Orientation Meeting
    Discuss first day’s schedule
    Tour the Festival grounds

FIRST DAY - Monday, July 2
8:00am – 8:45am
    Breakfast - Battell House
9:00am – 11:30am
    Meet with faculty;
    Music library open
Noon – 12:45pm
    Lunch - Battell House
1:15pm – 4:00pm
    Coaching and rehearsing
6:00pm – 6:45pm
    Dinner - Battell House

DEPARTURE - Sunday, August 12
8:00am
    Continental breakfast
8:00am – 11:00am
    Vacate residences
    Check-out at Battell House

CONTACT US

Year Round
norfolk@yale.edu | norfolkmusic.org

May 24 - August 31
TEL  860.542.3000
MAIL PO Box 545
      Norfolk, CT 06058
STREET Battell Stoeckel Estate
      20 Litchfield Road
      Norfolk, CT 06058

September 1 - May 28
TEL  203.432.1966
MAIL PO Box 208246
      New Haven, CT 06520
STREET 470 College Street, Suite 303
        New Haven, CT 06511

Cutty & Lionel,
Directors of Goodwill (DoG)
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WELCOME TO NORFOLK

Welcome to the Norfolk Chamber Music Festival – Yale School of Music. This summer, you will be following in the footsteps of musicians like Rachmaninoff, Sibelius, Kreisler, as well as the Brentano, Guarneri and Tokyo String Quartets, NY Woodwind Quintet and the NY Brass Quintet with the beautiful Ellen Battell Stoeckel Estate in historic Norfolk, Connecticut, serving as the backdrop for your activities. We hope you will find your stay musically productive, relaxing, and stimulating, and we encourage you to take advantage of all that the surroundings have to offer.

Norfolk is a very small New England town. There is a country store (with a few toiletries and incidentals), a bank with an ATM machine, a post office, a restaurant and a pub. There are no music stores or clothing stores for miles.

If you plan to have family or friends visit, there are a few inns nearby; a listing is available on the Norfolk website (norfolkmusic.org) and in the season brochure.

Please do not hesitate to approach the staff if you need assistance. We are here to help you in any way we can.

Have a wonderful session!

ARRIVAL DEPARTURE

Arrive in Norfolk during the check-in time listed. If you arrive EARLY, residences will not be open, and you cannot check-in until the times listed.

If you arrive LATE without permission, a $25 late check-in fee will be deducted from your $300 deposit.

Remain in Norfolk for your entire session of study. Absences, late Check-ins and early Check-outs are permitted only with the written approval of the Director.

Check-out from Norfolk Failure to check-out will result in forfeiture of $50 from your $300 deposit.

The following information is offered to help you get acquainted with Norfolk. Please read carefully. You are responsible for knowing and following the rules and policies listed. Violation of NCMF rules and policies, town ordinances, or state law may result in the revocation of your Fellowship or loss of your refundable deposit.
There is no public transportation between the shuttle locations and the Festival. The Festival is one hour away from the airport and train pick ups, and 20 minutes from the bus pick up. There is no taxi service in the area. We know of only one Uber driver in the region.

The Festival staff plans pickups meticulously. **To be picked up at the airport, bus or train, the Festival office must receive your Travel Information form by June 4.**

**BY CAR**

The Ellen Battell Stoeckel Estate is located at 20 Litchfield Road, on Route 272 just south of the intersection of Route 44 in the center of Norfolk. The main entrance is opposite the fountain located on the town green. Norfolk is an hour from Hartford, and approximately two and one-half hours north of New York City. GPS: 20 Litchfield Road, Norfolk, CT 06058.

**BY AIR**

Bradley International Airport (BDL), in Windsor Locks, Connecticut (CT), is the closest major airport (approximately 1 hour from Norfolk). New York City airports are also a possibility. The Festival will make scheduled pickups from Bradley International only.

If you arrive into New York you must take either:

- Peter Pan Bus Line from the Port Authority Bus Terminal in New York City to Winsted, CT.
- or

Metro North Train from Grand Central Terminal to the Wassaic stop in Amenia, New York.

The Festival will make scheduled pickups from the Winsted bus stop and Wassaic train stop.

**BY TRAIN**

The Harlem Line of Metro North Railroad runs from Grand Central Terminal in New York City to the Wassaic stop in Amenia, NY. Estimated time from New York to the Wassaic stop is approximately 2 hours. Wassaic is 1 hour from Norfolk. Wassaic is just a platform located several miles from the nearest town. There are no food services or bathroom facilities. The Festival will make scheduled pickups from the Wassaic train stop. [mta.info](http://mta.info)

**BY BUS**

The nearest bus stop is in Winsted, CT, about 20 minutes from Norfolk. Peter Pan Bus Line runs buses to Winsted from the Port Authority Bus Terminal in New York City. Estimated time from New York to Winsted is approximately 2 1/2 hours. The Festival will make scheduled pickups from the Winsted bus stop. [peterpanbus.com](http://peterpanbus.com)
FESTIVAL PICK-UPS

The Norfolk Festival staff will pick you up and drop you off ONLY at the times and locations listed below. NO EXCEPTIONS. Shuttles are scheduled to ensure that you are able to attend the first day’s events. Please make your travel arrangements accordingly.

If arriving or departing outside of the schedule below, please make overnight accommodations to meet the shuttle schedule. No stipends or reimbursements will be given.

PICK-UP | Sunday July 1.
Festival Staff will pick-up from:

- Winsted, CT Bus Stop at 12:15pm (Departs New York Port Authority at 9:30am)
- Bradley Airport at 12:00pm
- Bradley Airport at 2:00pm
- Wassaic MTA Metro North platform at 4:00pm (Departs Grand Central at 1:10pm)

DROP-OFF | Sunday, August 12.
Festival Staff will make drop off to:

- Winsted, CT Bus Stop at 11:15am (Bus arrives at NYC Port Authority at 2:10pm)
- Bradley Airport at 10:00am
- Wassaic MTA station at 11:45am (Train arrives at Grand Central at 2:47pm)

HOUSING

FELLOWS

Fellows are housed in the homes of Norfolk residents. Directions to your house will be provided when you register. Sheets, pillowcases and towels will be provided by your host. Any questions regarding your housing at any time should be directed to Benjamin Schaeffer, Associate Administrator.

Fellows of the Festival are extremely fortunate to be recipients of the unique hospitality of the town and community of Norfolk. Since your conduct reflects on the School and the Festival, you are asked to respect the “house rules” of your host family. Please do not practice at your host family home, unless they offer; there is ample practice space on the estate.

Guests are not permitted in Host Family homes without permission from the Norfolk Office. (Please see Benjamin Schaeffer). Failure to obtain permission for guest housing will result in forfeiture of your $300 deposit.

To ensure the most appropriate housing for your needs, the Housing Forms must be returned by May 30. Housing preferences are considered on a first-come, first-served basis. Accommodations for pets are not provided under any circumstances.
FACULTY
Housing for Artist-Faculty is provided in cottages on the Festival grounds. Towels, bed linens and paper products are provided.

MEALS
DINING HALL

All meals for Fellows, Faculty and Staff are provided. Three meals are offered each day in the Dining Hall. Vegetarian selections as well as a salad and sandwich bar are always available. Fellows and Faculty must present their NCMF IDs. Meals for guests are available for purchase from Dining Services. If you have any special nutritional requirements, please let us know by May 30.

MEAL TIMES
Monday - Friday
Breakfast  8:00am – 8:45am
Lunch      Noon – 12:45pm
Dinner     6:00pm – 6:45pm

Saturday
Breakfast* 8:00am – 8:45am
Lunch      12:30pm – 1:15pm
Dinner     6:00pm – 6:45pm

Sunday
Breakfast* 8:00am – 8:45am
Lunch      11:00am – Noon
Dinner+    6:00pm – 6:45pm

The Dining Hall is available for your convenience between meals and in the evenings, assuming respectful use of the space.

* Continental Breakfast
+ Deli Sandwiches & Salads

GUESTS
Guests are welcome to use Norfolk’s dining service. The following rates apply to all guests:

Breakfast  $7.50
Lunch | Brunch  $13.50
Dinner   $17.50

Dining Hall rates subject to change.

Fellows must cover the cost of their guests' meals. You may not share food with individuals who are not on the meal plan. Payments for guests are submitted directly to Dining Hall. Unpaid Dining Hall bills for guests will result in forfeiture of your $300 deposit. Checks should be made payable to Yale Dining Services.

FACULTY
To better assist Dining Services, please let the Norfolk office know how many family members and any guests will be joining you for meals.
SCHEDULE

To ensure you have the best experience possible, the Festival follows a strict daily schedule that everyone must follow.

You are responsible for checking the bulletin board several times each day for scheduling updates.

DAILY SCHEDULE

A typical day at Norfolk:

8:00am–8:45am
Breakfast

9:00am – 10:15am
Coaching | Rehearsal

10:30am – 11:45am
Coaching | Rehearsal

Noon – 12:45pm
Lunch

1:15pm – 2:30pm
Coaching | Rehearsal

2:45pm – 4:00pm
Coaching | Rehearsal

4:15pm – 5:30pm
Coaching | Rehearsal

6:00pm– 6:45pm
Dinner

Evenings:
Free time, sports, lectures, Festival concerts

REHEARSAL | COACHING ATTENDANCE

Fellows are expected to maintain a professional attitude and to be punctual to all coachings and rehearsals.

ABSENCES

Absence from any function is allowed only at the discretion of the Director. To be excused, you must obtain written permission from the Director. Unexcused absences will result in a deduction from your deposit and may result in termination of your Fellowship.

Aside from scheduled transportation on Check-in and Check-out days, all transportation on and off the Estate is your responsibility.
The 70-acre Ellen Battell Stoeckel Estate serves as the Festival’s home. Since many buildings are unmarked, please familiarize yourself with the estate map. Buildings and functions are:

**Barn**
Music studios, art studios, art gallery,

**Battell House**
Dining hall, administrative offices, mailboxes, scheduling board, lecture, recital and rehearsal hall

**Brookside Cottages**
Staff and Faculty housing

**Brookside Studio**
Piano Faculty studio

**Cone House**
Staff and Faculty housing

**Eldridge Barn**
Brass studio

**Greenhouse:**
Music studios, laundry room

**Grey Cottages**
Faculty housing

**Little House**
Staff and Faculty housing

**Music Shed Annex**
Music studios

**Potting Shed**
Music studio

**Whitehouse**
Director’s residence; music library

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**PRACTICE STUDIOS**

Each Fellow ensemble will be assigned a studio upon arrival in Norfolk. This space is yours to use for rehearsals and will be the location of your coachings. Please respect the following:

- No smoking and no parties.
- Eating and drinking in practice rooms attracts the indigenous wildlife. **Do not leave food or drinks in practice spaces.**
- The fire code forbids sleeping in practice studios.
- Please leave a detailed written message in the Office mail box in Battell Lobby to report any problems with a practice room or a piano in a practice room.
- Piano technicians are on-site each Friday.

**MUSIC LIBRARY**

Hours will be posted.

A limited amount of chamber music scores and parts as well as records, CDs, and listening equipment are available. Please be sure to bring scores and parts of music you would be interested in performing to Norfolk.
LAUNDRY ROOM
Laundry facilities are located in the Greenhouse on the Festival grounds. Quarters are available during regular business hours at the administrative office. Please help us keep the laundry facilities clean.

PARKING | AUTOMOBILES

The Festival has a ZERO TOLERANCE policy towards drinking and driving.

The Estate speed limit is 15 MPH. This speed limit must be strictly adhered to. There are many small children and animals on and around the Estate throughout the summer, please drive carefully.

Parking is permitted in the following areas ONLY:

- In the field adjacent to the Music Shed
- In the lot behind Battell Chapel. Enter through Battell House driveway.
- In the lot behind Eldridge Barn, near the grey cottages
- In front of Eldrige Barn & Brookside Studio

There is no parking at Battell House, Whitehouse, in any driveway, within 50 feet of any public building, or within five feet of any road. Cars parked in violation of these rules will be ticketed and towed by local fire officials who are diligent in their enforcement.

ATM
The National Iron Bank in downtown Norfolk has an ATM on location.

INSTRUMENT STORAGE
Lockers are not available. A shared room in Eldrige Barn locked with a combination lock will be available to store your instruments.

Do not leave your instrument or other valuables unattended in practice spaces.

COMMUNICATIONS

BULLETIN BOARD
Schedules and announcements will be posted on the bulletin board in Battell House. Be sure to check the bulletin board several times each day – especially before and after meals – for scheduling updates. For any scheduling conflicts, please see James Nelson immediately.

CAMPUS MAILBOXES
Mailboxes are located in the Battell House lobby. Your mail and messages will be left in the slot by the first letter of your last name.

WIFI
Wireless internet is available at the Barn, the Music Shed and outside Greenhouse.
FAX
No public fax is available. If you must send or receive a fax, contact the Norfolk office.

MAIL
Your mailing address while in Norfolk:
Norfolk Chamber Music Festival
Attn: YOUR NAME
PO Box 545
Norfolk, CT 06058-0545
The street address for packages:
Norfolk Chamber Music Festival
Battell Stoeckel Estate
20 Litchfield Road
Norfolk, CT 06058-0545
Attn: YOUR NAME
A basket for outgoing mail is located on the mailbox table in Battell lobby.
Packages will be left on either the table in Battell lobby or inside the Dining Hall.

TELEPHONE
In an emergency, a message may be left with the main office at 860.542.3000.
Please do not expect to receive calls at this number.
For emergencies after hours, you, a guardian or family member may call the mobile number of:
James Nelson, General Manager, 203.640.4919 or
Deanne Chin, Associate Manager, 203.430.3226

EMERGENCIES
ILLNESS
Report sickness or injury immediately to the Director or Manager.

In emergencies, call 911.
The nearest hospital is Charlotte Hungerford Hospital: 540 Litchfield Street, Torrington. It is located in Torrington, approximately 20 miles south of Norfolk, off of Route 8. Directions are posted in the Battell House Box Office.

Charlotte Hungerford Hospital emergency department number is 860.496.6650.
Charlotte Hungerford Hospital also operates the Winsted Health Center: 115 Spencer Street, Winsted, CT 06098. It is approximately 15 miles southwest of Norfolk. Emergency services are available only from 9:00 am to 9:00 pm seven days a week.

Winsted Health Center emergency department number is 860.496.6650.
Please inform the General Manager, James Nelson, of any ongoing medical situation about which the Festival should be aware.

For EMERGENCIES after hours, you, or a family member or guardian may phone:
James Nelson General Manager 203.640.4919 or
Deanne Chin, Associate Manager 203.430.3226.
STAFF

Melvin Chen, Director
James Nelson, General Manager
Deanne Chin, Associate Manager
Benjamin Schaeffer, Associate Administrator
Lauren Schiffer, Programs Manager, Yale School of Music
Belinda Conrad, Production Coordinator
Carolyn Dodd, Facilities Manager
Alisa Goz, Box Office Assistant
Jeff Hartley, Chef
John Hester, Estate Manager
Noa Michaud, Box Office Assistant
Iris Rogers, Librarian | Director’s Assistant
Sean Tanguay, Recording Engineer

OFFICE HOURS

The staff is always happy to help. Please let us know if you have any questions or problems. The Main Office in Battell House is open Monday through Saturday, 9 am until 5 pm. The office is closed on Sunday, except for check-in and check-out days.

FEES

A $300 refundable deposit is due upon acceptance into the Festival to ensure your participation.

Payment is by credit or debit card only. The deposit will be returned — less the cost of any damage or dining hall costs, lost items or unreturned library materials. There may also be deductions for failure to satisfactorily complete work-study assignments.

All deposits will be refunded onto the credit card you provided for the deposit.

Failure to check-out will result in forfeiture of $50 from the refundable deposit.

Any Fellow who arrives after the registration hours without written permission will forfeit $25 from the $300 deposit.

If you have questions about payment of fees, please contact the Norfolk Office at 860.542.3000.
FELLOWSHIP
WORK-STUDY

As a Fellow of the Chamber Music Session, you have received an Ellen Battell Stoeckel Fellowship ($12,500.00) covering the full cost of your tuition, housing and meals. In exchange for your Fellowship, the Festival relies on your assistance with a work-study assignment. Work-study tasks such as ushering, stage crew, reception assistants and administrative help average two assignments each week.

Work-Study Information sheets must be returned by May 30.

You are just as responsible for your work-study assignments as you are for rehearsal and coaching assignments. Failure to satisfactorily complete assignments will result in a deduction from your deposit. Watch the bulletin board daily for work-study assignment changes.

CONCERTS

Attendance at all functions is an integral part of the Norfolk experience. All Fellows receive a complimentary ticket and are required to attend all concerts and masterclasses. A limited number of complimentary tickets for guests may be obtained prior to concert days. Please speak with the Box Office to make arrangements.

Fellows perform on the Emerging Artist Showcase series. These are presented two to three times weekly: Tuesday and Thursday at 7:30pm and Saturday at 10:30am. The Director and the faculty meet weekly to select the ensembles and specific repertoire to be performed on each recital.

Fellows may also have the opportunity of performing on Festival concerts at various times throughout the summer.

OUTREACH

The Norfolk Chamber Music Festival is committed to sharing the talent of its participants with the widest possible audience and serving the community. We provide a few opportunities for ensembles to perform for community organizations, such as summer camps, schools, and senior centers. If interested, please contact Deanne Chin.

ADDITIONAL PERFORMANCE OPPORTUNITIES

In addition to several outreach opportunities, the Norfolk Congregational Church and the Church of the Immaculate Conception invite Fellows to perform at their weekly services. If interested, please contact Deanne Chin.
FESTIVAL DRESS

Please bring all required clothing. There are no clothing stores near Norfolk.

FESTIVAL CONCERTS | EMERGING ARTIST SHOWCASE

Concert dress may vary from performance to performance. Preformed ensembles may wear their established attire for Emerging Artist Showcase performances and some Faculty Artist concerts. Please bring all items listed below:

Women
- Dress or skirt (knee-length or longer)
- Long black dress or long jewel-tones dress
- Black slacks or long black skirt
- White dress top
- Black dress top
- Dress blouse

Men
- Collared, black dress shirt
- Collared, white dress shirt
- Collared, jewel-toned dress shirt
- Tie
- Sport coat
- Black dress pants
- Dark shoes
- Dark socks

USHERING
- White dress shirt (short sleeve is OK)
- Black pants, black skirt or black knee length shorts. (No workout or yoga gear.)
- Black, quiet soled shoes
- No T-shirts, jeans, sneakers, flip-flops, Tivas or Birkenstocks

STAGE CREW
- Black shirt
- Black pants
- Black closed toe, quiet soled shoes

RECEPTIONS
- Nice casual
- No jeans, shorts or tee shirts
RECORDINGS

All Festival concerts are recorded with state-of-the-art equipment. Digital audio and video files for all performances are available for a one-time fee of $50*.

Please do not ask the Recording Engineer about any Festival recordings.

To order access for recordings, see Benjamin Schaeffer. Payment is by credit card, cash, or by deduction from your deposit.

All concerts and masterclasses will be streamed live on the Festival’s website.

PRIVATE RECORDING SESSION

Arrangements for private recording sessions may be made for $80 per hour and are scheduled at the discretion of the Director. Sessions are only when they do not conflict with Festival activities.

* Faculty concerts available only when released by the artists.

RECREATION

TOBEY POND

Tobey Pond is a private beach located about one mile from the Estate. It is a wonderful swimming area that Fellows, faculty and staff are invited by the Town of Norfolk to use.

Tobey Pond Regulations

Remember the town has invited you as a guest to this private beach.

Hours: 10:00 am to sundown. It is illegal to visit the pond after dark.

Parking: A permit must be affixed to your windshield or your car may be towed. Permits are available at Town Hall.

Swimming: Swim in roped-off areas only and obey the lifeguards at all times. Children at the beach are the responsibility of their parents. Any action which endangers the safety of a swimmer will result in suspension of pond privileges.

Picnicking: Use the picnic tables, not the beach.

HIKING

There is excellent hiking nearby at Haystack Mountain, Dennis Hill, and Campbell Falls State Parks.
SPORTS

Softball and soccer are the “official” recreational sports at the Festival. There are several ball fields near the Estate. Pickup games are open to all. The Festival has equipment or you may bring your own. The town also has a swimming pond, tennis courts, volleyball, and lots of winding country roads suitable for bicycling and jogging.

OTHER

Other activities include art gallery openings, receptions, and lectures by visiting artists.

OVERUSE SYNDROME

Overuse Syndrome is the current term for performance-related injury. A temporary rest from practicing and playing is usually recommended. If you are having trouble, notify the Director so the schedules may be adjusted.

WEATHER IN NORFOLK

Summers are generally warm, ranging from 80s-90s during the day to 60s-70s at night. In early July and mid August it has been known to be in the 40s at night. Thunderstorms also happen often and quite suddenly.

IMPORTANT PHONE NUMBERS

Festival Main Office (New Haven)
Through May 23
203.432.1966

Festival Main Office (Norfolk)
Beginning May 29
860.542.3000

Festival After Hours Emergency
James Nelson, General Manager
203.640.4919
Deanne Chin, Associate Manager
203.430.3226

Ambulance | Emergency Services 911.

Charlotte Hungerford Hospital
860.496.6650

Winsted Health Center
860.496.6650

IMPORTANT DATES

May 8  Repertoire Form Due
May 30  Housing Form Due
         Work-study Form Due
June 4  Travel Form Due
July 1  Session Check-In
         4:00 pm - 6:00 pm
Aug 12  Session Check-Out
         9:00 am - 11:00 am
THINGS TO BRING

- Any & all music supplies you might need (reeds, rosin, strings...) There is no music store near Norfolk.
- *Flashlight  
  Necessary for walking at night.
- Mosquito repellent  
  Twice as much as you think you might need.
- Folding music stand
- Softball glove
- Swimsuit
- Swimming towel
- Cell phone
- Sunblock | Lip protection
- Sunglasses
- Bicycle and Bicycle lock
- Scores and parts you might like to work on
- Fleece | Lightweight layers  
  Jacket | Sweater
- Umbrella | Raincoat | Rain Shoes

POLICIES

SMOKING

Smoking is prohibited in all buildings on the Festival grounds including concert halls, practice spaces and residences. Smoking is prohibited within 25 feet of all buildings.

REHEARSAL | COACHING

ATTENDANCE

The Fellow / Faculty relationship is a partnership formed for the express purpose of assisting the Fellow in his / her musical development. Fellows are expected to maintain a professional attitude and be punctual and prepared for all coachings, masterclasses, and rehearsals.

LEAVE OF ABSENCE

EARLY DEPARTURE

Fellows are expected to remain in Norfolk for your entire session of study. Absences, late check-ins and early check-outs are permitted only with the written approval of the Director.
RECORDING | PHOTO RELEASE AGREEMENT

Fellows consent to participate in School and Festival audio and video recordings and photographs without compensation.

Recordings are for archival or promotional purposes and will be sold at cost only to YSM / NCMF Fellows, Faculty and Staff. All Norfolk Festival concerts are streamed live.

YSM / NCMF reserves the right at its sole discretion to distribute recordings for public relations, grants, applications and donor cultivation, or post on our website streaming audio or video and/or podcasts without compensation to the artists.

CHECK-OUT

Failure to check-out will result in forfeiture of $50 from your $300 deposit.

Check-out is from 9:00am – 11:00am. During this time, Fellows must vacate all residences and report to Battell House. As part of the check-out process, you will complete a brief survey.

ALUMNI INFORMATION

Please let us know how your career is progressing. We would like to share your success with our patrons and alumni. Have you been offered faculty position; a position with an orchestra; placed in a competition; created an outreach project; started a new musical organization? We want to hear it all. Send your information to us at norfolk@yale.edu.

UNIVERSITY REGULATIONS

POLICIES TO PROMOTE A SAFE CAMPUS

It is University policy that:

Access to the University’s property is limited to members of the University community and their guests and invitees, and to those authorized to be on campus property.

All students, staff and faculty on or in the vicinity of the campus must present a valid Norfolk ID card at the request of any University official.

The University reserves the right to enter and inspect its property and work areas.
PROHIBITION OF WEAPONS

The University specifically prohibits the possession of weapons by any faculty or staff member, student, or visitor while on or in the vicinity of University-owned or controlled property, whether or not the owner is licensed to carry such weapon. This ban includes keeping a weapon or transporting it to another location. With the exception of the University Police, employees are prohibited from carrying a weapon while performing services for the University on or off University premises. Other law enforcement professionals must have the permission of the University Police to carry weapons on campus. Weapons may include, but are not limited to, guns, ammunition, knives, explosives and the like, crossbows, swords, or similar items with the potential to inflict physical harm. Included are disarmed weapons and simulated weapons which could reasonably cause apprehension. Possession of unlicensed or illegal weapons at any location may be grounds for discipline. Appropriate disciplinary action, up to and including termination or expulsion in the case of a student, and/or criminal proceedings will be taken against persons who violate this policy.

Source: your.yale.edu/policies-procedures/policies/hr-campus-and-workplace-violence-prevention-policy

Nondiscrimination/Title IX

Yale University is committed to basing judgments concerning the admission, education, and employment of individuals upon their qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds.

In accordance with this policy and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual’s sex, race, color, religion, age, disability, status as a protected veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression.

University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, and protected veterans.

Inquiries concerning these policies may be referred to Valarie Stanley, Director of the Office for Equal Opportunity Programs, 221 Whitney Avenue, 3rd Floor, 203.432.0849.

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. Questions regarding Title IX may be referred to the University’s Title IX Coordinator,
Stephanie Spangler, at 203.432.4446 or at titleix@yale.edu, or to the U.S. Department of Education, Office for Civil Rights, 8th Floor, 5 Post Office Square, Boston, MA 02109-3921, phone 617.289.0111, fax 617.289.0150, TDD 800.877.8339, or ocr.boston@ed.gov.

Source: yale.edu/nondiscrimination

For additional information: yale.edu/equalopportunity.

THE TRI-STATE AREA
P- Parking